

SYLLABUS DISTRIBUTION

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



**DEPARTMENT OF SANSKRIT SYLLABUS
DISTRIBUTION ON ODD SEMESTER**

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SESSION 2021-22

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SEM-1SNSH(2021-22)

CourseCode/CourseTitleCourse

CC-1/ClassicalSanskritLiterature(poetry)

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Semester -I

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75
	Section-A (20 classes) (I)Raghuvamśa: Canto-XIV (Verses: 31-68)				
	Section-B (40 classes) (I) Kirātārjuniya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)				
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75
	Section-A (30 classes) (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata				
	Section-B (30 classes) (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				

RECOMMENDED TOPICS:

RAGHUVAMSAM: CANTO XIV (VERSE: 31-68), KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-25), THE HISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA, BHARAVI, MAGHA, BHATTI, SRIHARSA)

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHER NAME
1	RAGHUVAMSAM:CANTOXIV (VERSE:31-48)	AN
2	KIRATARJUNIYAM:CANTO –1(VERSE:1-8)	AS
3	THEHISTORYOFSANSKRITLITERATURE -ASVAGHOSA,KALIDASA	AS

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHER NAME
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1	RAGHUVAMSAM:CANTOXIV (VERSE:49-60)	AN
2	KIRATARJUNIYAM:CANTO -1(VERSE:9-17)	AS
3	THEHISTORYOFSANSKRITLITERATURE -BHARAVI,MAGHA	AS

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHERNAME
1	RAGHUVAMSAM:CANTOXIV(VERSE:61-68)	AN
2	KIRATARJUNIYAM:CANTO-1(VERSE:18-25)	AS
3	THEHISTORYOFSANSKRITLITERATURE-BHATTI,SRIHARSA)	AS

CourseCode/CourseTitle

CC-2/CRITICALSURVEYOFSANSKRITLITERATURE

RECOMMENDED TOPICS:

VAIDIKSAHITYA, RAMAYANA, MAHABHARATA, PURANA, THEHISTORYOFSANSKRITGRAMMAR, THEHISTORY OF INDIAN PHILOSOPHY

MODULE-I

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	VAIDIKSAHITYA-INTRODUCTION, MANTRA	RM
2	RAMAYANA	SB
3	THEHISTORYOFSANSKRITGRAMMAR-PRAK PANINI JUGERBYAKARAN CHARCA	RM
4	THEHISTORYOFINDIANPHILOSOPHY-INTRODUCTION	SB

MODULE-II

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	VAIDIKSAHITYA-MANTRA, ARANYAK	RM
2	MAHABHARATA	SB
3	THEHISTORYOFSANSKRITGRAMMAR-TRIMUNIBYAKARAN	RM
4	THEHISTORYOFINDIANPHILOSOPHY-CHARBAKDARSAN, BUDDHADARSAN,	SB

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JAINADARSAN,NYAYDARSAN,BAISESIKDARSAN	
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MODULE-III

SL N O	CRITICALSURVEYOF SANSKRITLITERATURE	TEACHE RNAME
1	VAIDIKSAHITYA-BRAMHANA	RM
2	PURANA	SB
3	THEHISTORY OF SANSKRIT GRAMMAR - TRIMUNI BYAKARANOTTAR BYAKARANCHARCHA	RM
4	THEHISTORYOFINDIANPHILOSOPHY-SANKHYADARSAN, JOGDARSAN, MIMANSADARSAN,BEDANGODARSAN	SB

SEM-3SNSH

CourseCode/CourseTitle

CC-5/CLASSICALSANSKRITLITERATURE(DRAMA)

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Semester -III

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -5	Classical Sanskrit Literature (Dramā)	Core Course	5-1-0	6	75
	Section-A (40 classes) (I) Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I) The History of Sanskrit Literature (Dramā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
CC-6	Poetics and Literary Criticism	Core Course	5-1-0	6	75
	Section-A (35 classes) (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters -I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā, Upajāti, Varṇasasthāvila, Vasantatilaka, Mālinī & Mandākrāntā)				
	Section-B (25 classes) (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Drṣṭānta, Nidarśanā & Arthāntaranyāsa)				
CC-7	Indian Social Institution and Polity	Core Course	5-1-0	6	75
	Section-A (35 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādgunya -(161-170)				
	Section-B. Arthashastra- (Dūtapranidhi) (25 classes)				
GE-3	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-1	Basic Sanskrit				
	Section-A (10 classes) Brāhmī Script Writing	AEC (Skill Based)	2-0-0	2	50
	Section-B (7 classes) Declensions (a-kārānta, i-kārānta, u-kārānta and r-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)				
	Section-C (7 classes) Conjugations – (Bhū, Path, Gam, Drś, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - lat, loṭ laṅ, liṅ & lṛt)				
	Section-D (6 classes) Translation				

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	Saction-E(10 classes) Brahmadatta-karkata-katha-(Aparikshitakarka) –from Pañcatantra				
	OR				
	Ethical & Moral Issues in Sanskrit (40 classes) I. Hitopadeśa-Mitrālābha(up to verse No -50) II. Pañcatantra—Mitrabheda-katha-2 Gomāyadundubhikathā				
	Total		26	350	

RECOMMENDED TOPICS: ABHIJNANASAKUNTALA (ACTI-V), THE HISTORY OF SANSKRIT LITERATURE (BHASA, KALIDASA, SUDRAKA, VISAKHADATTA, SRIH ARSA, BHAVABHUTI, BHATTANARAYANA)

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –INTRODUCTION,ACT-1	AS

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3	THE HISTORY OF SANSKRIT LITERATURE (BHASA)	SB
4	THE HISTORY OF SANSKRIT LITERATURE (KALIDASA, SUDRAKA)	RM

MODULE-II

SL NO	CLASSICAL SANSKRIT LITERATURE (DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA - ACT-2,3	AS
3	THE HISTORY OF SANSKRIT LITERATURE (VISAKHADATTA)	SB
4	THE HISTORY OF SANSKRIT LITERATURE (SRIHARSA)	RM

MODULE-III

SL NO	CLASSICAL SANSKRIT LITERATURE (DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA - ACT-4,5	AS
3	THE HISTORY OF SANSKRIT LITERATURE (BHAVABHUTI)	SB
4	THE HISTORY OF SANSKRIT LITERATURE (BHATTANARAYANA)	RM

Course Code/Course Title

CC-6/POETICS AND LITERARY CRITICISM

RECOMMENDED TOPICS:

VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA - CHAPTER I, II, III), METRICS (A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF

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THE FOLLOWING

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METRES,INDRAVAJRA,UPENDRAVAJRA,UPAJATI,VAMSASTHAVILA,VASANTATILAKA,MALINI AND MANDAKRANTA), SAHITYADARPANA-CHAPTER - X (SLESA, UPAMA, RUPAKA,UTPREKSA,ATISAYOKTI, DRSTANTA,NIDARSANA ANDARTHANTARANYASA)

MODULE-I

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVRTTI(FIRSTADHIKARANA-CHAPTERI)	SM
2	METRICS-AGENERALCONCEPTOFSANSKRITMETRESAND THEDEFINITIONSOF THEFOLLOWING METRES	AN
3	SAHITYADARPANA-CHAPTER-X-INTRODUCTION(SLESA,UPAMA,RUPAKA)	AS

MODULE-II

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVRTTI(FIRSTADHIKARANA-CHAPTERII)	SM
2	METRICS-INDRAVAJRA,UPENDRAVAJRA,UPAJATI,VAMSASTHAVILA	AN
3	SAHITYADARPANA-CHAPTER-X(UTPREKSA,ATISAYOKTI,DRSTANTA)	AS

MODULE-III

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVRTTI(FIRSTADHIKARANA-CHAPTERIII)	SM
2	METRICS-(VASANTATILAKA,MALINI)	AN
3	SAHITYADARPANA-CHAPTER-X(MANDAKRANTA,NIDARSANAANDARTHANTARANYASA)	AS

Course Code/Course Title

CC-7/INDIAN SOCIAL INSTITUTION AND POLITY

RECOMMENDED TOPICS:

MANUSAMHITA-CHAPTERVII(STATEPOLITICS(1-15),UPAYACATUSTAYA(106-110),SADGUNYA(161-170),ARTHASASTRA(DUTAPRANIDHI)

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MODULE-I

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII (STATE POLITICS) VERSES 1-5	RM
2	MANUSAMHITA-CHAPTER VII (UPAYACATUSTAYA) VERSES 106-108	SM
3	MANUSAMHITA-CHAPTER VII (SADGUNYA) VERSES 161-163	SB
4	ARTHASASTRA (DUTAPRANIDHI) – INTRODUCTION AND 1 ST PARA	RM

MODULE-II

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII (STATE POLITICS) VERSES 6-10	RM
2	MANUSAMHITA-CHAPTER VII (UPAYACATUSTAYA) VERSES 108-110	SM
3	MANUSAMHITA-CHAPTER VII (SADGUNYA) VERSES 164-166	SB
4	ARTHASASTRA (DUTAPRANIDHI) – 2 ND PARA	RM

MODULE-III

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII (STATE POLITICS) VERSES 11-15	RM
2	MANUSAMHITA-CHAPTER VII (SADGUNYA) VERSES 167-168	SM
3	MANUSAMHITA-CHAPTER VII (SADGUNYA) VERSES 169-170	SB
4	ARTHASASTRA (DUTAPRANIDHI) – 3 RD PARA	RM

Course Code/Course Title

**SEC-1/BASICS ANSKRITORETHICAL & MORAL ISSUES IN
SANSKRIT**

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RECOMMENDED TOPICS:

BRAHMISCRIPTRITING,DECLENSIONS,CONJUGATIONS,TRANSLATION,BRAHMADATTAKA
RKATAKATHA FROMPANCATANTRA

ORHITOPADESA – MITRALABHAUPTO VERSE50

PANCHATANTRA–MITRABHEDAKATHA–2(GOMAYADUNDUBHIKATHA)

MODULE-I

SL N O	BASICSANSKRIT	TEAC HERN AME
1	BRAHMISCRIPTRITING-INTRODUCTIONORHITOPADESA– MITRALABHAVERSE1-10	RM
2	DECLENSIONS– akaranta,ikaranta,ukaranta,rkaranta,MASCULINE,FEMININE,NEUTER,PRONOUNS,N UMBERORHITOPADESA–MITRALABHAVERSE11-20	RM
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA– SANSKRITFABLEINTRODUCTION OR PANCHATANTRA – MITRABHEDA KATHA – 2 (GOMAYADUNDUBHIKATHA)	RM

MODULE-II

SL N O	BASICSANSKRIT	TEAC HERN AME
1	BRAHMISCRIPTRITING– VOWELANDCONJUNCTIONORHITOPADESA(MITRALABHA)VERSE21-30	RM
2	CONJUGATIONS– BHU,PATH,GAM,DRS,SEV,LABH,PAC,VRT,KR,DA,SRU,JNA,LAT,LOT,LANG,LIN,LI TORHITOPADESA– MITRALABHAVERSE31-40	RM
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA–1 ST PARTOR PANCHATANTRA–MITRABHEDAKATHA–2(GOMAYADUNDUBHIKATHA)	RM

MODULE-III

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SL N	BASICSANSKRIT	TEAC HER
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O		NAME
1	BRAHMISCRIP T WRITING–PRACTICE	RM
2	TRANSLATION–SANSKRIT TO BENGALI & BENGALI TO SANSKRIT OR HITOPADESA– MITRALABHA VERSE 41-50	RM
3	BRAHMADATTAKARKATAKATHA FROM PANCATANTRA– LAST PART OR PANCHATANTRA– MITRABHEDAKATHA–2 (GOMAYADUNDUBHIKATHA)	RM

SEM-5 SNSH

Course Code /Course

Title CC-

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Semester - V					
Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -11	Vedic Literature	Core Course	5-1-0	6	75
	Section-A (40 classes) Ṛgvedasamhitā – (Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)				
	Section-B (10 classes) Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha				
	Section-C (10 classes) Iśopaniṣad - Whole				
CC-12	Sanskrit Grammar	Core Course	5-1-0	6	75
	Section-A (20 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	Section- B (40 classes) Samāsa - (Selected Sūtras upto Dvandva Compound)				
	DSE-1 Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes) (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṃgas) & Nāṭikā				
	OR				
	Maxims in Sanskrit Language (60 classes) Prastāvikā of Hitopadeśa- (verses-1-47)				
DSE-2	Elements of Linguistics – (60 classes) (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	Discipline Specific Elective	5-1-0	6	75

7

OR					
	Technique of Sanskrit Language (60 classes)				
	I. Amarakoṣa- Liṅgādisaṅgrahavarga II. Dhātupāṭha (Bhvādi-1-30)	Total		24	300

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RECOMMENDED TOPICS:

RGVEDASAMHITA (AGNISUKTA(2/6), INDRASUKTA(2/12),
AKSASUKTA(10/34), DEVISUKTA(10.125), DECLENSION OF A-STEMS,
VEDIC SUBJUNCTIVE, VEDIC INFINITIVE, THE VEDIC ACCENT AND PADA PATHA, ISOPANISAD

MODULE-I

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA-INTRODUCTION, AGNISUKTA(2/6), INDRASUKTA(2/12)	AS
2	DECLENSION OF A-STEMS	SM
3	ISOPANISAD-INTRODUCTION, MANTRA 1-7	SC

MODULE-II

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA- AKSASUKTA(10/34)	AS
2	VEDIC SUBJUNCTIVE, VEDIC INFINITIVE	SM
3	ISOPANISAD- MANTRA 8-13	SC

MODULE-III

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA- DEVISUKTA(10/125)	AS
2	THE VEDIC ACCENT AND PADA PATHA	SM
3	ISOPANISAD - MANTRA 14-18	SC

Course Code/Course Title

CC-12/ SANSKRIT GRAMMAR

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RECOMMENDED TOPICS:

THE CONCEPT OF THE FOLLOWING SAMJNAS (SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI, UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA), SAMASA (SELECTED SUTRAS UPTODVA AND VACOMPOUND)

MODULE-I

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS- SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA	RM
2	THE CONCEPT OF THE FOLLOWING SAMJNAS- BHASYA, KARMAPRAVACANIYA	SM
3	SAMASA-INTRODUCTIONS, ABYOYO VAB	AN

MODULE-II

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS- NIPATA, GATI	RM
2	THE CONCEPT OF THE FOLLOWING SAMJNAS- UPASARGA, GUNA, VRDDHI, TI	SM
3	SAMASA-TOTPURUS	AN

MODULE-III

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS- s GHI, GHU, NADI, UPADHA AND SAMPRASARANA	RM
2	SAMASA-BOHUBRIHI	SM
3	SAMASA-DANDA	AN

Course Code/Course Title

DSE-1/DRAMATURGY OR MAXIMS IN SANSKRIT LANGUAGE

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RECOMMENDED TOPICS:

SAHITYADARPANA – CHAPTER – VI (RUPAKA, NANDI, VRTTIS, PRASTAVANA, ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATAKASTANAKAS, KARYA, AVASTHA, SANDHI AND NATIKA)

OR, PRASTAVIKA OF HITOPADESA – VERSES 1-47

MODULE-I

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – RUPAKA, NANDI OR, PRASTAVIKA OF HITOPADESA – VERSES 1-5	SB
2	SAHITYADARPANA – CHAPTER – VI – VRTTIS OR, PRASTAVIKA OF HITOPADESA – VERSES 18-22	SB
3	SAHITYADARPANA – CHAPTER – VI – PRASTAVANA OR, PRASTAVIKA OF HITOPADESA – VERSES 33-37	SM

MODULE-II

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – ARTHAPRAKRTI OR, PRASTAVIKA OF HITOPADESA – VERSES 6-11	SB
2	SAHITYADARPANA – CHAPTER – VI – ARTHOPAKSEPAKA OR, PRASTAVIKA OF HITOPADESA – VERSES 23-27	SB
3	SAHITYADARPANA – CHAPTER – VI – PATAKASTHANAKAS OR, PRASTAVIKA OF HITOPADESA – VERSES 38-42	SM

MODULE-III

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – KARYA, AVASTHA OR, PRASTAVIKA OF HITOPADESA – VERSES 12-17	SB
2	SAHITYADARPANA – CHAPTER – VI – SANDHI OR, PRASTAVIKA OF HITOPADESA – VERSES 28-32	SB

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RECOMMENDED TOPICS:

3	SAHITYADARPANA – CHAPTER – VI NATIKAOR, PRASTAVIKA OF HIT OPADESA – VERSES 43-47	SM
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CourseCode/CourseTitle

**DSE - 2 / ELEMENTS OF LINGUISTICS OR TECHNIQUE OF
SANSKRIT LANGUAGE**

RECOMMENDED TOPICS:

ELEMENTS OF LINGUISTICS (PRIMITIVE INDOEUROPEAN, DIVISION OF INDOEUROPEAN, INDO IRANIAN, EMERGENCE OF INDO ARYAN, NON-ARYAN INFLUENCE ON SANSKRIT, VEDIC AND CLASSICAL SANSKRIT), SOME PHONETIC LAWS AND TENDENCIES (GRIMM'S LAW, GRASSMANN'S LAW, COLLITZ'S LAW, ASSIMILATION, DISSIMILATION, METATHESIS, PROTHESIS, EPENTHESIS, ANAPTYXIS AND HAPLOLOGY)

OR, AMARAKOSA – LINGADISAMGRAHAVARGA, DHATUPATHA – BHVADI 1-30

MODULE-I

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - PRIMITIVE INDO EUROPEAN, DIVISION OF INDO EUROPEAN OR AMARAKOSA – LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - GRIMM'S LAW, GRASSMANN'S LAW OR DHATUPATHA – INTRODUCTION, BHVADI 1-10	RM

MODULE-II

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - INDO IRANIAN, EMERGENCE OF INDO ARYAN OR AMARAKOSA – LINGADISAMGRAHAVARGA OR AMARAKOSA – LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - COLLITZ'S LAW, ASSIMILATION, DISSIMILATION, METATHESIS OR DHATUPATHA – BHVADI 11-20	RM

MODULE-III

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
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1	ELEMENTS OF LINGUISTICS -NON-ARYAN INFLUENCE ON SANSKRIT, VEDIC AND CLASSICAL SANSKRIT) OR AMARAKOSA –LINGA DISAMGRAHA VARGA	AN
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2	SOME PHONETIC LAWS AND TENDENCIES - PROTHESIS, EPENTHESIS, ANAPTYXIS AND HAPLOLOGY TUPATHA -BHVADI21-30	RM
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ABBREVIATION:

1. PROF. AYANTI KASARKAR (AS)
2. DR. RANA BIRMONDAL (RM)
3. SMT. SUNANDA BISHNU (SB)
4. DR. ABHIJEET NANDI (AN)
5. SMT. SWARNALICHANDRA (SC)
6. DR. SUVENDU MONDAL (SM)

HEAD
DEPARTMENT OF SANSKRIT

Head
Department of Sanskrit
Hiralal Bhakat College
Nalhati, Birbhum

PRINCIPAL

HIRALAL BHAKAT COLLEGE

Principal
Hiralal Bhakat College
Nalhati, Birbhum



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